



St John's English Curriculum Map

Nursery	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
						
Main Texts	Owl Babies Just like Jasper Three Little Pigs	The Gingerbread Man Magical Toy Box	Walter's Wonderful Web	The Enormous Turnip, Jack and the Beanstalk	Superworm, When I Grow up	Barry the Fish with Fingers, Night Monkey
Other texts/extracts	Red Leaf, Yellow Leaf Elephant learns to share Leaf Man Clive and his Babies Ten Little Fingers Ten Little Toes All are welcome here Ten little dinosaurs Kind Friends The Tallest House on the Street	That's Not My Dinosaur Knock Knock Dinosaur Dinosaur Roar What snowmen do at night Sam's Snowflake Hansel and Gretel The colour monster What Makes a Rainbow Mindful Stuck	Chinese New Year Chapatti moon Tiger who came to tea Follow that Tiger Apples are Magic Hairy McLairy Chicken Licken Old McDonald Had a Farm	The very hungry caterpillar Jaspers Beanstalk The tiny seed The minibeast bop First day at bug school Life cycle of the caterpillar What the ladybird heard Freddie and the Fairy	Handa's Surprise People who help us(non-fiction books) Supertato A superhero like you	Wimpy Shrimpy Hooray for fish What the ladybird heard at the seaside Class three all at sea Sharing a shell Super Safari Za za's baby brother Doughnuts for a Dragon 10 Little Princesses
Film/Images	Three Little Pigs 	The Gingerbread Man 		The Enormous Turnip, Jack and the Beanstalk 	Superworm 	


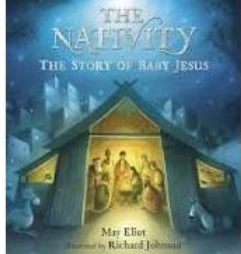


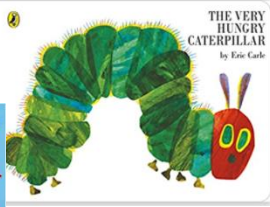
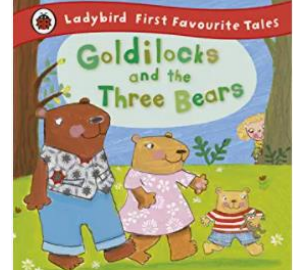


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Songs/ Rhymes	Finger Family Hokey Cokey Sandy Girl/Boy	I'm a Little Snowman Twinkle Twinkle Jesus Christ is Born Christmas Pudding	Frost is in the Air 5 Little Men in a Flying Saucer Old McDonald Had a Farm The Farmers in the den	There was an Old Lady who swallowed a Fly Incy Wincy Spider 5 Current Buns	Miss Polly had a Dolly The Grand old Duke of York 5 Little Speckled Frogs	Down in the Jungle 1,2,3,4,5 Once I caught a fish alive
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St John's English Curriculum Map

Reception		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
							
	Main Texts	<p>What makes me as me? By Ben Faulks</p> <p>One Snowy Night by Nick Butterworth</p>	<p>The Nativity by May Eliot</p>	<p>People who helps us –</p> <p>A Police Officer by Nancy Dickmann</p>	<p>Supertato by Sue Hendra and Paul Linnet</p> <p>The Rhyming Rabbit by Julia Donaldson</p>	<p>The Very Hungry Caterpillar by Eric Carle</p>	<p>Goldilocks and three bears by Nicola Baxter</p>
	Other texts/ extracts	<ul style="list-style-type: none"> Seasons- non-fiction books all year) We're going on a Bear Hunt Winnie's magic pumpkin Room on the Broom Our special world/ My family Marvellous me – Inside and out All about families Who's in my family range Having two homes Being kind 	<ul style="list-style-type: none"> Stick Man Percy the park keeper Ridiculous Jingle bells Thread Bear Five minutes peace Pumpkin Soup Snowball The Snowman Gruffalo Gruffalos Child Penguin The Night Before Christmas Oliver's Winter Adventure Little Snowflake Bella gets her skates Hiku The Snowman The snow child Kipper's Christmas Eve 	<ul style="list-style-type: none"> People who help us – non-fiction books Chinese New Year (Non- fiction books from other cultures) A is for Africa The princess and the wizard Where the Wild Things Are Whatever Next Peace at last Elmer Tiger who came to tea Bedtime for Batman What the ladybird heard Can't you sleep little bear Ten little aliens Zog 	<ul style="list-style-type: none"> The Runaway Pea Elliot Midnight Adventure PJ Masks Supertato The mighty splash Willbee the bumble bee The Wonkey Donkey The Gruffalo The paper dolls The Smartest Giant in Town A Squash and a Squeeze. 	<ul style="list-style-type: none"> Ten Little pirates Pirate Pete Blackbeard Pirates love underpants Life cycle of the caterpillar Life cycle of the frog Life cycle of a bee Life cycle of a Chicken 	<ul style="list-style-type: none"> Traditional Tales including: Rumpelstiltskin Little Red Riding Hood The Enormous Turnip The Elves and the Shoemaker Puss in Boots Sleeping Beauty Cinderella The Princess and the Pea Snow White



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	Film/ Images						
	Songs/ Rhymes	<ul style="list-style-type: none"> If your happy and you know it . 5 little ducks, Baa baa black sheep The Grand Old Duke of York 5 current Buns Autumn leaves are falling down Mr Scarcrow Finger family 	<ul style="list-style-type: none"> Incy Wincy Spider Wheels on the bus Hickery dickery dock Row row row your boat. Jingle Bells Away in a Manger When Santa got stuck 	<ul style="list-style-type: none"> Msry had a little lamb Im a little top pot 3 blind mice London bridge is falling down Spring Chicken Spring flowers 	<ul style="list-style-type: none"> 10 green bottles 10 fat sausages My hat has three corners 	<ul style="list-style-type: none"> Peter Hammers One, two. three for five We can play The alley, ally oh I hear thunder Miss Polly 	<ul style="list-style-type: none"> The ants go marching Caterpillar to butterfly Skidamarink
	Fiction outcomes	<ul style="list-style-type: none"> To understand the correct way to hold a book. To turn the pages the correct way. To start to follow the text with your finger To understand words represent meaning. 	<ul style="list-style-type: none"> To recognise most in initial sounds in simple words and start to begin to blend simple cvc words. To begin to recognise a story has a beginning, a middle and an end To recognise main characters in a story 	<ul style="list-style-type: none"> To have a good understanding of fictional stories and predict how it might end To understand what an author does and an illustrator. 	<ul style="list-style-type: none"> To have understand of rhyming words and recognise the ending needs to stay the same to rhyme. To read and understand simple sentences. 	See non-fiction	<ul style="list-style-type: none"> To have developed a good understanding of the use of repetitive phrases in a familiar text. To have a good bank of familiar traditional tales and to understand that some traditional tales can have different endings.
	Non-Fiction outcomes	<ul style="list-style-type: none"> To begin to understand how a non-fiction book differs from a fiction book Look at some of the features of a non-fiction book To understand non-fiction books are designed to give us information. 	<ul style="list-style-type: none"> To look at what a contents page is and learn how to use it. 	<ul style="list-style-type: none"> To look at a glossary and index page and allow the children to have a go at using them. 		<ul style="list-style-type: none"> To have an understanding of life cycles and how creatures and humans grown and develop throughout its life. To use the contents page and glossary independently to gain information of their choice. 	
		PSHE/PSED Listening and Attention Speaking and Understanding Understanding the World – The World People and Communities Literacy (reading) 40-60 &ELG	PSHE/PSED Listening and Attention Speaking and Understanding Comprehension Understanding the World – The World People and Communities Literacy (reading) 40-60 &ELG	Listening and Attention Speaking and Understanding Comprehension Understanding the World – The World Literacy (reading) 40-60 &ELG	PSHE/PSED Listening and Attention Speaking and Understanding Comprehension Understanding the World – The World People and Communities Literacy (reading) 40-60 &ELG	PSHE/PSED Listening and Attention Speaking and Understanding Comprehension Understanding the World – The World People and Communities Literacy (reading) 40-60 &ELG	PSHE/PSED Literacy (reading) 40-60 &ELG Listening and Attention Speaking and Understanding Comprehension Understanding the World – The World People and Communities



St John's English Curriculum Map

Year 1		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Writing Focus Texts						
	Main Texts	Where' My Teddy? By Jez Ahlborough Shark in the Park by Nick Sharratt We're Going on a Bear Hunt by Michael Rosen	Out and about poems by Shirley Hughes A to Z of Toys	The Three Little Pigs, Hansel and Gretel, The Gingerbread man	The Tiger who Came to Tea by Judith Kerr There is a Tiger in My Garden by Lizzy Stewart	Handa's Surprise by Eileen Browne Katie in London by James Mayhew	Beegu by Elexis Deacon Man on the Moon by Simon Bartram
	Film/ Images	<i>We're going on a bear hunt</i> by Michael Rosen		<i>The True Story of the Three Little Pigs</i> (From Mr Wolf)		<i>Zahra and The Catch -The</i> <i>Literacy Shed</i>	<i>Scholastics Great Fire of London.</i> <i>Baboon on the moon-Literacy Shed</i>
	Other texts/ extracts	<ul style="list-style-type: none"> Peace at Last by Jill Murphy Mr Wolf's Pancakes by Jan Fearnley Billy's Bucket by Kes Gray 	<ul style="list-style-type: none"> Dictionaries Non -Fiction texts including the history of teddy bears 	<ul style="list-style-type: none"> Goldilocks, Little Red Riding Hood, Cinderella, The Runaway Chapatti by Susan Price 	<ul style="list-style-type: none"> Tiger Tiger Burning Bright by Fiona Waters 	<ul style="list-style-type: none"> The Hungry Caterpillar by Eric Carle 	<ul style="list-style-type: none"> No Such thing as Monsters by Roger Stevens The Great Fire of London 350th Anniversary edition by Emma Adams
	Fiction Outcomes	<ul style="list-style-type: none"> Story sequencing Speech/Thought bubbles Character description Setting description Alternative ending 		<ul style="list-style-type: none"> Comparing Traditional Tales Sequencing events Character/setting descriptions using 2A sentences Inference -thought bubbles Oral retelling (Pie Corbett) mapping to write alternative version of a story. 	<ul style="list-style-type: none"> Speech/Thought bubbles Letter Writing Alternative version of a Story 	<ul style="list-style-type: none"> Identify features of stories from other cultures and use them in own writing Write a diary Write a letter 	<ul style="list-style-type: none"> Setting description Descriptive Poem Story in Role Narrative Sequel writing of an alternative version of the story.

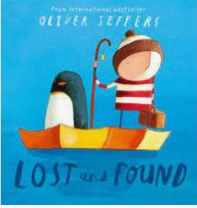

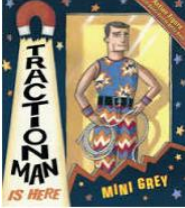
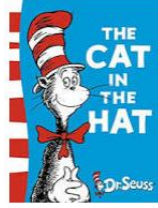




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		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Non-Fiction outcomes	<ul style="list-style-type: none"> • Labelling • Creating lists • Writing captions 	<ul style="list-style-type: none"> • Dictionary Skills • Fact and fiction • Simple Fact file • Alphabetical order. • Reading and writing definitions. 	<ul style="list-style-type: none"> • Explore Instructions orally • Write instructions 	<ul style="list-style-type: none"> • Create a Fact File 	<ul style="list-style-type: none"> • Recount 	<ul style="list-style-type: none"> • Information Text
	Poetry	Performance Poetry <ul style="list-style-type: none"> • Working with a poet • Listening and reciting poems • Writing their own poem with the poet. 	Senses poetry- Five little senses Seasonal Poetry -Leaves, Leaves Autumn Days. Rhyming words and poems		<ul style="list-style-type: none"> • Pattern and Rhyme -animal poetry • Seasonal Poetry • List Poetry - The Sound Collector 		Shirley Hughes Out and About Poems revisited
	Reading/Phonics	Read Write Inc (RWI) Guided Reading Activities					
	Grammar & Punctuation Linked to Fiction	<ul style="list-style-type: none"> • Finger spaces • Capital letters (pronoun 'I') • Full stops • Letter formation 	<ul style="list-style-type: none"> • Finger spaces • Capital letters (pronoun 'I') • Full stops • Letter formation • Noun phrases 	<ul style="list-style-type: none"> • Question marks • Exclamation marks • Conjunction 'and' • Singular and plural 	<ul style="list-style-type: none"> • Past and present tense 	<ul style="list-style-type: none"> • Consolidate and revisit previously taught objectives. 	
	Grammar & Punctuation Linked to Non-Fiction	<ul style="list-style-type: none"> • <i>Finger spaces</i> • <i>Capital letters (pronoun 'I')</i> • <i>Full stops</i> • <i>Letter formation</i> 	<ul style="list-style-type: none"> • <i>Finger spaces</i> • <i>Capital letters (pronoun 'I')</i> • <i>Full stops</i> • <i>Letter formation</i> • <i>Noun phrases</i> 	<ul style="list-style-type: none"> • <i>Question marks</i> • <i>Exclamation marks</i> • <i>Conjunction 'and'</i> • <i>Singular and plural</i> 			
	Spelling Focus	Read Write Inc. phonics spelling focus along with decodable and non-decodable red words.					



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Year 2		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
		Different stories by the same author- Narrative	Traditional tales- Narrative	Stories with familiar settings	Rhyming Poetry	Stories from other cultures	Author Study
	Writing Focus						
	Main Text	Lost and Found by Oliver Jeffers	Jack and the Beanstalk by Mara Alperin	Traction Man by Mini Grey	The Cat in the Hat by Dr Seuss	Lila and the secret of the rain by David Conway	George's Marvellous Medicine by Roald Dahl
	Film/ Images	Lost and Found, images of penguins in the South Pole (YouTube)	La Luna (Disney Pixar Short Film)	Clips from 'The Incredibles' Disney Pixar	Clips from 'The Lorax'		Clips from 'Esio Trot'
	Other texts/ extracts	<ul style="list-style-type: none"> The Way Back Home Oliver Jeffers Stuck Oliver Jeffers The Day the Crayons Quit Drew Daywalt Animal Poetry National Geographic 	<ul style="list-style-type: none"> Little Red Riding Hood Barn Owls Information text extract How to make a Papier Mache Globe instructional text extract 	<ul style="list-style-type: none"> Traction Man and the Beach Odyssey Mini Grey Traction Man and Turbo Dog Mini Grey Pinocchio Usbourne 	<ul style="list-style-type: none"> Green eggs and ham Dr Seuss Fox in Socks Dr Seuss Poems out loud! First poems to read and perform Penguin Books 	<ul style="list-style-type: none"> Bringing the rain to Kapiti Plain Verna Aardema One day on our blue planet- Savannah Ella Bailey 	<ul style="list-style-type: none"> Fantastic Mr Fox Roald Dahl Esio Trot Roald Dahl The enormous crocodile Roald Dahl
	Reading Focus/ phonics	Read Write Inc (RWI) Guided Reading Activities					
	Fiction outcomes	<ul style="list-style-type: none"> Found poster Setting description Alternative version of a story 	<ul style="list-style-type: none"> Character description Setting description Alternative ending 	<ul style="list-style-type: none"> Creating a story map Character description Planning an alternative adventure 	<ul style="list-style-type: none"> Character and setting description 	<ul style="list-style-type: none"> Descriptive rhyming poem Own narrative 	<ul style="list-style-type: none"> Diary Persuasive Writing Creative writing

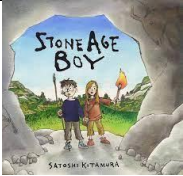


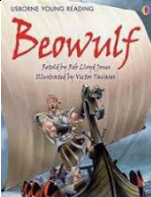
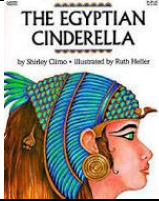
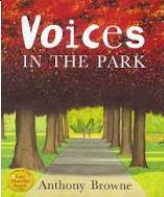






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	<ul style="list-style-type: none">Retelling a familiar storyLetter writing		<ul style="list-style-type: none">Lost posterDiary Entry			
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Non-Fiction Outcomes		<ul style="list-style-type: none">InstructionsInformation texts	<ul style="list-style-type: none">Non-chronological report	<ul style="list-style-type: none">Author study (biography style report)		<ul style="list-style-type: none">Author study (biography style report)Instructions
Poetry	Simile Poems. Performance Poetry <ul style="list-style-type: none">Working with a poetListening and reciting poemsWriting and writing their own poem with the poet.		Silly Stuff- Rhyming Tongue Twisters Alliteration		Performance poetry Kenning poems	
Reading Focus/ phonics	Read Write Inc (RWI) Guided Reading Activities					
Grammar & Punctuation linked to Fiction writing	<ul style="list-style-type: none">Capital letters & full stopsSuffixesUsing commas in a listExpanded noun phrasesCompound words	<ul style="list-style-type: none">Sentence typesCapital letters & full stopsApostrophes for contractions	<ul style="list-style-type: none">Nouns, verbs and pronounsAdjectives and adverbsExpanded noun phrasesApostrophe for possessionCapital letters and full stops	<ul style="list-style-type: none">Coordinating & subordinating conjunctionsApostrophes for possessionCapital letters and full stops	<ul style="list-style-type: none">Nouns and pronounsExpanded nounsProgressive form- past and present tenseSentence types	<ul style="list-style-type: none">Consolidation and revisiting grammar and punctuation skills
Grammar & Punctuation linked to Non-Fiction writing		<ul style="list-style-type: none">Coordinating & subordinating conjunctionsCommasImperative verbs		<ul style="list-style-type: none">Capital letters and full stopsProgressive form- past and present tense		<ul style="list-style-type: none">Coordinating & subordinating conjunctionsAdverbials
Spelling focus	Read Write Inc. Phonics Spelling focus along with decodable and non-decodable red words. Moving onto the RWI Spelling scheme (Oxford Owl)					



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Year 3		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Writing focus						
	Main Text	A Stone Age Boy by Satoshi Kitamura	Krindlekrax by Philip Ridley	The Iron Man by Ted Hughes	Beowulf (Usborne Young Reader) by Robert Lloyd Jones	Egyptian Cinderella by Shirley Climo (Links to History)	Voices in the Park by Anthony Browne
	Film/ Images		Paddington's kitchen (video extract) Greatest showman (video extract) Beauty and the Beast (video extract)	The Iron Man 	https://www.youtube.com/watch?v=KaOpPet6dnM  (Beowulf)	Cinderella (1950) 	Chocolate Cake by Michael Rosen (Video performance) 
	Other texts/ extracts	<ul style="list-style-type: none"> How to Wash a Woolly Mammoth by Michelle Robinson and Kate Hindley The Mousehole Cat by Antonia Barber 	<ul style="list-style-type: none"> The Mouse Tale by Lewis Carroll Sheep Pig by Dick King Smith Cat Tales by Linda Newbery 	<ul style="list-style-type: none"> The Iron Women by Ted Hughes The Coming of the Iron Man by Brenda Williams The Giant Book of Giants by Saviour Pirotta and Mark Robertson 	<ul style="list-style-type: none"> Krindlekrax by Philip Ridley (solely for Non-Chron report on crocodile) Beowulf (Usborne Young Reader) by Robert Lloyd Jones Examples of good non-chronological reports sourced from internet (e.g. Emperor Penguins) 	<ul style="list-style-type: none"> Poo by Nicola Davies (Information Texts – link to Animals incl. humans) The Street Beneath My Feet by Charlotte Gullian and Yuval Zommer (Information texts – link to Geography) 	<ul style="list-style-type: none"> Anthony Browne author study –The Tunnel, Into the Forest, The Gorilla Revolting Rhymes by Roald Dahl It's raining pigs and noodles by Jack Prelutsky Chocolate Cake by Michael Rosen Angry by Joshua Seigal



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Fiction Outcomes:	<ul style="list-style-type: none"> To plan and write a short narrative 	<ul style="list-style-type: none"> To write a diary entry from the perspective of a main character Playscripts 	<ul style="list-style-type: none"> Plan and write a character description focusing on contrasting characters 	<ul style="list-style-type: none"> Explore characters, issues and dilemmas and improvise dialogue between key characters. Retell & Innovate the story of Beowulf Write a diary entry from the perspective of Beowulf/Wiglaf. Compare characters 	<ul style="list-style-type: none"> Change elements of the adventure Stories describing the setting describing characters. 	<ul style="list-style-type: none"> Comparison of characters To write a diary entry showing emotions through actions Compare contrasting characters
Non-Fiction Outcomes:	<ul style="list-style-type: none"> To write a set of instructions 		<ul style="list-style-type: none"> Plan and write a newspaper report about the final challenge and victory of the iron man 	<ul style="list-style-type: none"> Plan and write an information text about the beast in the story. 	<ul style="list-style-type: none"> To write an information text 	<ul style="list-style-type: none"> Create a biography of for Anthony Browne.
Poetry		<ul style="list-style-type: none"> Children will write their own simile poem and perform to the class <p>Shape Poetry & Calligrams</p> <ul style="list-style-type: none"> Children will look at how words and objects can be presented in visual diagrams and how shapes of poems can add to their effect. 	<p>Performance Poetry</p> <ul style="list-style-type: none"> Children will perform a variety of poems focusing on volume, pace and expression 			<p>Performance Poetry</p> <ul style="list-style-type: none"> Reading a wide range of poetry Write their own poetry which they will perform, developing their performance skills

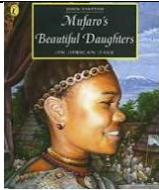









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Reading Comprehension (sample) texts/ extracts for reading skills e.g. retrieval, identifying main ideas (summarising), inference, prediction, asking questions, language and vocabulary	<ul style="list-style-type: none"> • Read Write Inc. Booklets • Voices in the Park by Anthony Browne • The Laughing Snowman by Anne Forsyth • Caterpillars by Eric Slayter 	<ul style="list-style-type: none"> • Read Write Inc. Booklets • Krindlekrax by Philip Ridley 	<ul style="list-style-type: none"> • Read Write Inc. Booklets • The Sound Collector by Roger McGough • Perseus is Given the Quest by Wendy Wren (retold) 	<ul style="list-style-type: none"> • Read Write Inc. Booklets • Sir Isaac Newton and the Apple • The Owl and the Pussycat by Edward Lear • The Dark by Lemony Dark 	<ul style="list-style-type: none"> • Be Glad Your Nose Is On Your Face by Jack Prelutsky • The Iron Woman by Ted Hughes • The Yellow River 	<ul style="list-style-type: none"> • Walking with my Iguana by Brian Moses • Du Iz Tak? By Carson Ellis • David Attenborough
Grammar & Punctuation linked to Fiction writing	<ul style="list-style-type: none"> • <i>Nouns and pronouns</i> • <i>Expanded noun phrases</i> • <i>Imperative Verb</i> • <i>Verbs and Adverbs</i> • <i>Subheadings and headings</i> 	<ul style="list-style-type: none"> • <i>Apostrophes for possession</i> • <i>Prepositions</i> • <i>Expanded Noun Phrases</i> • <i>Fronted Adverbials</i> • <i>Simile</i> 	<ul style="list-style-type: none"> • <i>Nouns and pronouns</i> • <i>Fronted adverbials</i> • <i>Time Conjunctions</i> • <i>Subheadings and headings</i> • <i>Present tense</i> 	<ul style="list-style-type: none"> • <i>Apostrophes for possession</i> • <i>Inverted commas</i> • <i>Conjunctions</i> • <i>Suffixes and Prefixes</i> • <i>Direct speech</i> • <i>Clauses</i> 	<ul style="list-style-type: none"> • <i>Subordinate clauses</i> • <i>Commas</i> • <i>Dashes for emphasis</i> • <i>Adverbials</i> • <i>Simile</i> • <i>Tense recognition</i> 	<ul style="list-style-type: none"> • <i>Fronted adverbials</i> • <i>Conjunctions</i> • <i>Inverted commas</i> • <i>Subordinate clauses</i> • <i>Formal and Informal language</i>
Grammar & Punctuation linked to Fiction writing	<ul style="list-style-type: none"> • <i>Numbered steps and chronology</i> • <i>Commas</i> • <i>Headings and Sub-headings</i> 		<ul style="list-style-type: none"> • <i>Present perfect</i> • <i>Subordinating conjunctions</i> • <i>Bullet points</i> • <i>Rhetorical questions</i> • <i>Technical Vocabulary</i> 		<ul style="list-style-type: none"> • <i>Commas</i> • <i>Relative clauses</i> • <i>Present perfect tense</i> • <i>Dashes for emphasis</i> 	
Spelling focus	Read Write Inc. Spelling scheme – (Oxford Owl)					



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4		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
							
	Main Text	Mufaro's beautiful daughters, John Steptoe	Queen of Darkness, Tony Bradman	The Creakers, Tom Fletcher		Greta and the Giants, Zoe Tucker	The Miraculous Journey of Edward Tulane, Kate DiCamillo
	Film/image			<i>Four children and IT, Harry Potter and the Chamber of Secrets, The lion, the witch and the wardrobe</i> <i>Rotten Romans, Boudicca</i> 		<i>David Attenborough, Our planet</i> 	<i>Desperaux, Martin Luther King speech</i> 
	Other texts/ extracts	Cinderella (comparison) The Name Jar, Yangsook Choi When Jessie came across the Sea, Amy Hest / PJ Lynch Harry Potter and the Chamber of Secrets, JK Rowling The Lion, the Witch and the Wardrobe, CS Lewis Leon and the place in between, Angela McAllister	Escape to Pompei by Christina Balit Empires End, A Roman Story by Leila Rasheed	The tunnel, Anthony Brown The River, an epic journey to the sea, Patricia Hegarty A river, Marc Martin Once Upon a Raindrop, James Carter Poem - 6 ways of looking at the moon, Pie Corbett Poem - If only, Pie Corbett The BFG, Roald Dahl (extract) Horrid Henry, Francesca Simon (extract) The Rotten Romans, Terry Deary		Last tree in the City, Peter Carnavas Somebody swallowed Stanley, Sarah Roberts Empire's End, Leila Rasheed	No one is too small to make a difference, Greta Thunburg Autobiographies / biography extracts from a range of authors (David Walliams, JK Rowling, Tom Fletcher)



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	Where the wild things are, Maurice Sendak					
Fiction Outcomes	<ul style="list-style-type: none"> Dialogue between characters Character comparison, Writing from a character viewpoint 		Character description Story Writing Diary entry Dialogue		Setting description	Diary entry, setting description, character description
Non-Fiction Outcomes		<ul style="list-style-type: none"> Newspaper Reports Non-chronological Reports 		Poster advertisements, radio advertisements, T.V. advertisements Newspaper including indirect speech - recap	Persuasive letters Non-chronological report	Autobiography Book trailer
Poetry	Poetry Outcomes: <ul style="list-style-type: none"> Thoughts and feelings poetry Theme poetry (including a range of themes – metaphor, personification, rhyming / rhythm) 	<ul style="list-style-type: none"> Performance Poetry Working with a poet Listening and reciting poems Writing and writing their own poem with the poet. 	Theme poetry (including a range of themes – metaphor, personification, rhyming / rhythm) Performance Poetry <ul style="list-style-type: none"> Working with a poet Listening and reciting poem Writing and writing their own poem with the poet.			
Comprehension texts/ extracts (sample) for reading skills e.g. retrieval, identifying main ideas (summarising), inference, prediction, asking questions, language and vocabulary	<ul style="list-style-type: none"> RWI Phonic Based Comprehensions Matilda, Roald Dahl Weird is the woman (poem) Go to the Head, Ian Bland 	<ul style="list-style-type: none"> RWI Phonic Based Comprehensions I love our orange tent, Berlie Doherty The digestive system (non-fiction explanation text) 	<ul style="list-style-type: none"> RWI Phonic Based Comprehensions Harry Potter and the Philosophers Stone, J K Rowling Battle bunny, Jon Scieszka and Mac Barnett 	<ul style="list-style-type: none"> Try, Joseph Coelho The Selfish Giant, Oscar Wilde Sulius, Pie Corbett Tim, Pie Corbett History hackers, A Roman rescue (extract) The terrible thing that happened to Barnaby Brockett, John Boyne 	<ul style="list-style-type: none"> The Listeners, Walter de La Mare Looking Up, Peter Comaish The War and Freddy, Dennis Hamley Cockadoodle-Do Mr Sultana, Michael Morpurgo The Wind in the Willows, Kenneth Grahame 	<ul style="list-style-type: none"> Quieter than Snow, Berlie Doherty Gangsta Granny, David Walliams Charlotte's Web, E.B White Chicken, Alan Gibbons Stowaway, Julia Jarman Small change for Stuart, Lisa Evans

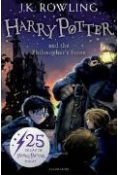

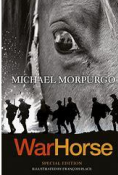

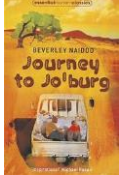








St John's English Curriculum Map

	Grammar and Punctuation linked to Fiction writing	<ul style="list-style-type: none"> • Determiners • Conjunctions • Adverbs • Prepositions • Direct Speech • Fronted adverbials • Similes • Metaphors 	<ul style="list-style-type: none"> • Main clause / subordinate clause • Adjectives • Verbs • Pronouns • <i>Noun phrases</i> 	<ul style="list-style-type: none"> • Recognising statements, commands, exclamation. 	<ul style="list-style-type: none"> • Adjectives • Expanded noun phrases • Fronted adverbials 	<ul style="list-style-type: none"> • <i>Direct speech</i> • <i>Adjectives</i> • Expanded noun phrases • Fronted adverbials 	<ul style="list-style-type: none"> • Determiners • Conjunctions • Adverbs • Prepositions • Expanded noun phrases • Fronted adverbials
	Grammar and Punctuation linked to Non-Fiction writing		<ul style="list-style-type: none"> • <i>Fronted Adverbials</i> • <i>Newspaper focus start with - Time Specific Adverbials</i> • <i>Place Specific (Prepositional)</i> • <i>Descriptive Fronted Adverbials</i> • <i>Past Tense</i> • <i>Indirect speech</i> • <i>Using paragraphs</i> 	<ul style="list-style-type: none"> • <i>Prepositional Phrases</i> • <i>Using Expanded Noun Phrases</i> • <i>Rhetorical questions</i> • <i>Imperative verbs</i> • <i>Superlatives</i> 	<ul style="list-style-type: none"> • <i>Present Perfect or Simple Past</i> • <i>Paragraphs</i> • <i>Headings / subheadings</i> • <i>Fronted adverbials</i> • <i>Formal language / standard English</i> 		<ul style="list-style-type: none"> • Formal language / standard English • Past tense • Paragraphs • Time specific adverbials
	Spelling focus	Read Write Inc. Spelling scheme – Oxford owl					



St John's English Curriculum Map

Year 5		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
							
	Main Text	Harry Potter and the Philosopher's Stone by J.K. Rowling	Nine Lives Of Montezuma by Michael Morpurgo	War Horse by Michael Morpurgo	Who Let the Gods Out? by Max Evans	Journey to Jo'burg BY Beverley Naidoo's	Street Child by Berlie Doherty
	Film/ Images	Harry Potter and the Philosopher's Stone 		War Horse 	Percy Jackson 	The Colour of Friendship Princess & the Frog Rosa Parks 	The Workhouse Up Granny's Cookies 
	Other texts/ extracts	<ul style="list-style-type: none"> - George's Marvellous Medicine by Roald Dahl - Cinderella - City Jungle by Pie Corbett 	<ul style="list-style-type: none"> - Adolphus Tips by Michael Morpurgo - Toro, Toro! By Michael Morpurgo - Cool! By Michael Morpurgo 	<ul style="list-style-type: none"> - Private Peaceful by Michael Morpurgo - Farm Boy by Michael Morpurgo - Black Beauty by Anna Sewell 	<ul style="list-style-type: none"> - Greek Myths (<i>Pandora, The Adventures of Perseus, Bellerophon, Theseus & the Minotaur, King Midas</i>) - Percy Jackson - Aesop's Fables 	<ul style="list-style-type: none"> - Fantastically Great Women who changed the world. 	<ul style="list-style-type: none"> - Oliver Twist - The Workhouse - Oliver Meets the Artful Dodger - I Spy - A Holiday at the Beach
	Fiction outcomes		<ul style="list-style-type: none"> • Animal story • Speech – use of inverted commas • Character description 	<ul style="list-style-type: none"> • Letter writing 	<ul style="list-style-type: none"> • Story Writing • Diary entries • Myth Writing 	<ul style="list-style-type: none"> • Setting Description • Viewpoints/ Alternative story writing 	<ul style="list-style-type: none"> • Setting Descriptions • Play scripts • Drama
	Non-Fiction Outcomes	<ul style="list-style-type: none"> • Read and write instructional texts using appropriate form, features 		<ul style="list-style-type: none"> • Non-chronological report 		<ul style="list-style-type: none"> • Recounts – Newspaper (Rosa Parks) 	<ul style="list-style-type: none"> • Persuasive Writing



St John's English Curriculum Map

		and awareness of intended audience					
Poetry	Performance Poetry <ul style="list-style-type: none">Working with a poetListening and reciting poemsWriting and writing their own poem with the poet.Read and write poetry based on personification	<ul style="list-style-type: none">	<ul style="list-style-type: none">	<ul style="list-style-type: none">Classic/narrative poems	<ul style="list-style-type: none">Theme- Anti Racism (Performance)		
Comprehension examples /extracts for Reading skills e.g. Retrieval, inference, summarising, prediction Language and vocabulary, making comparisons, distinguishing between fact and opinion, giving reasons and justifications.	<ul style="list-style-type: none">The BorrowersThe Way through the WoodsHarvest MoonShen Nung	<ul style="list-style-type: none">Nine Lives of MonezumaCoolToro Toro	<ul style="list-style-type: none">War HorseCharlotte’s WebAlice in Wonderland	<ul style="list-style-type: none">MowgliFrom a Railway CarriageOliver Asks for MorePandoraThe Adventures of PerseusBellerophonTheseus & the MinotaurKing Midas	<ul style="list-style-type: none">Harry PotterJourney to Jo’BurgThe Famous 5	<ul style="list-style-type: none">Romeo & JulietStreet ChildWizard of Oz	
Grammar and Punctuation linked to fiction	<ul style="list-style-type: none">Converting nouns or adjectives into verbs using suffixesPrefixes	<ul style="list-style-type: none">Parenthesis (Brackets, dashes and commas)Story openingsFronted adverbialsUse a range of devices to build cohesion between paragraphsRecap inverted commas	<ul style="list-style-type: none">Subordinate clausesConjunctionsAdverbialsSelect and improve grammar and vocabularyUsing figurative language	<ul style="list-style-type: none">Relative clausesExpanded noun phrasesMain clause and subordinate clauseFronted adverbials	<ul style="list-style-type: none">Semi-colonsCommas to clarify meaning and avoid ambiguityMake changes to punctuation to enhance effectsEnsuring correct subject-verb agreement when using singular and plural, distinguish between language of speech and writing.	<ul style="list-style-type: none">Converting nouns or adjectives into verbs using suffixesPrefixesDashes to emphasise additional information	



St John's English Curriculum Map

	Grammar and Punctuation linked to non-fiction	<ul style="list-style-type: none">• Imperative and Modal verbs• Passive voice• Additional information using brackets		<ul style="list-style-type: none">• Subordinating conjunctions• Modal verbs and adverbs• Colons and bullets• Semi-colons		<ul style="list-style-type: none">• Relative clauses• Expanded noun phrases• Adverbials• Relative clauses• Perfect form of verbs to mark relationships of time and cause	<ul style="list-style-type: none">• Subjunctive form• Short sentences for impact
	Spelling Focus	Read Write Inc. Spelling scheme (Oxford Owl)					



St John's English Curriculum Map

Year 6		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Writing focus						
	Main Text	Goodnight Mister Tom by Michelle Magorian	A Christmas Carol by Charles Dickens	Frankenstein by Mary Shelley	Goalkeeper's revenge by Bill Naughton Fixer by Anthony Masters	Oranges in no mans land by Elizabeth Laird	Wonder by R.J. Palacio
	Film/ Images	<i>Goodnight Mister Tom</i> 	<i>A Christmas Carol</i> 	<i>Monsters Inc.</i> 			<i>Wonder</i> <i>The Greatest Showman</i> 
	Other texts/ extracts	<ul style="list-style-type: none"> Fireweed by Jill Paton Walsh Carrie's War by Nina Bawden World War II by Jane Bingham Emmeline Pankhurst biography 	<ul style="list-style-type: none"> The Christmas Miracle of Jonathan Toomey by Susan Wojciechowski & P. J. Lynch Oliver Twist by Charles Dickens The last bear by Hannah Gold 	<ul style="list-style-type: none"> In the shadows Curse of Cogston House Jabberwocky The Long Road Home by Maggie Pearson 	<ul style="list-style-type: none"> Scouted – Tom Palmer The diary of a young girl by Anne Frank Roy Rovers Play Offs- Tom Palmer 	<ul style="list-style-type: none"> A house without walls The fastest boy A little piece of ground Red sky in the morning 	<ul style="list-style-type: none"> High rise mystery by Sharna Jackson The Boy at the back of the class by Onjali Rauf Pig Heart Boy – Malorie Blackman Fantastically great women who changed the world by Kate Pankhurst
	Fiction Outcomes	<ul style="list-style-type: none"> Setting descriptions Diary – different perspectives Unfamiliar vocabulary 	<ul style="list-style-type: none"> Character descriptions Unfamiliar vocabulary 	<ul style="list-style-type: none"> Character description Setting description Dialogue Story writing Plan and write a horror story 	<ul style="list-style-type: none"> Character description Writing additional chapter/finish the ending of both stories Unfamiliar vocabulary 	<ul style="list-style-type: none"> Author study Setting description Write a formal and informal letter Write a story form another character 	<ul style="list-style-type: none"> Character description Diary entry Unfamiliar vocabulary



St John's English Curriculum Map

			<ul style="list-style-type: none">Unfamiliar vocabulary		Unfamiliar vocabulary	
Non-Fiction Outcomes	<ul style="list-style-type: none">Features of non-chronology reportsTo write a variety of reports: WWII	<ul style="list-style-type: none">Persuasive writingAdvertisements	<ul style="list-style-type: none">	<ul style="list-style-type: none">Newspaper reportBalanced argumentsRadio broadcasts	<ul style="list-style-type: none"><i>Persuasive Speech</i><i>Information Text</i>	<ul style="list-style-type: none">Persuasive writingDebateAutobiography
Poetry	Performance Poetry <ul style="list-style-type: none">Working with a poetListening and reciting poemsWriting and writing their own poem with the poet.War poetry	<ul style="list-style-type: none">Poetry based on Carol Ann Duffy, Christina Rossetti and Emma Carol	<ul style="list-style-type: none">Jabberwocky	<ul style="list-style-type: none">Football poetry	<ul style="list-style-type: none">	<ul style="list-style-type: none">Write a poem based on themselves
Comprehension example texts/extracts for Reading skills e.g. Retrieval, inference, summarising, prediction Language and vocabulary, making comparisons, distinguishing between fact and opinion, giving reasons and justifications.	<ul style="list-style-type: none">Jim who ran away from his nurse by Hilaire BellocRathers by Mary AustinJurassic Park by Michael CrichtonThe Borrowers by Mary NortonCharlotte’s Web by E.B. WhiteThe Journey by Mary Oliver	<ul style="list-style-type: none">The Blind Boy by Colley CibberHarry Potter and the Philosopher’s stone by JK RowlingDanny the champion of the world by Roald DahlBoy by Roald DahlThe Star by Alasdair GrayDaffodills by William Wordsworth	<ul style="list-style-type: none">Gulliver’s Travels by Jonathan SwiftIf by Rudyard KiplingThe Listeners by Walter Del La MereHamlet, Prince of Denmark by William Shakespeare	<ul style="list-style-type: none">Midas and the golden wish ‘A Greek tale’The charge of the light brigade by Alfred TennysonThe Raven by Edgar Allan PoeThe Twits by Roald Dahl	<ul style="list-style-type: none">The Highwayman by Alfred NoyesThe discontented fish by Kathleen Arnott	<ul style="list-style-type: none">White Fang by Jack LondonThe Brook by Alfred Tennyson



St John's English Curriculum Map

	Grammar and Punctuation linked to Fiction	<ul style="list-style-type: none"> • <i>Consistent verb tense</i> • <i>Parenthesis</i> • <i>Semi-colons</i> 	<ul style="list-style-type: none"> • <i>Inverted commas and correct layout of direct speech</i> • <i>Metaphor and Simile</i> • <i>Modal verbs</i> • <i>Contractions</i> • <i>Relative clauses</i> • <i>Commas</i> • <i>Subjunctive form</i> • <i>adverbials of time and place, pronouns, synonyms</i> 	<ul style="list-style-type: none"> • <i>Expanded Nouns</i> • <i>Synonyms/Antonyms</i> • <i>Parenthesis with commas and brackets and dashes</i> • <i>Conjunctions (sub & co)</i> • <i>Vocabulary for cohesion</i> 	<ul style="list-style-type: none"> • <i>Adverbials</i> • <i>Brackets</i> • <i>Subordinate clause</i> 	<ul style="list-style-type: none"> • <i>Cohesive devices</i> • <i>Colons</i> • <i>Semi colons</i> • <i>Precise vocabulary</i> 	<ul style="list-style-type: none"> • <i>Passive voice</i> • <i>Complex sentences</i> • <i>Review Y6 punctuation</i>
	Grammar and Punctuation linked to Non-Fiction	<ul style="list-style-type: none"> • Formal and informal language • Expanded Nouns • Passive voice • Colon • Commas 		<ul style="list-style-type: none"> • Bullets and colons • Imperative verbs • Subjunctive form • Formal and informal language 	<ul style="list-style-type: none"> • Subordinate clause • Subordinating conjunctions • Direct speech layout and punctuation • Reported speech • Formal and informal language 	<ul style="list-style-type: none"> • Colons • Commas • Casual conjunctions 	<ul style="list-style-type: none"> • Casual conjunctions • Passive voice • Persuasive techniques • Formal and informal language
	Spelling focus	Read Write Inc. Spelling scheme (Oxford owl)					