St John's English Curriculum Map

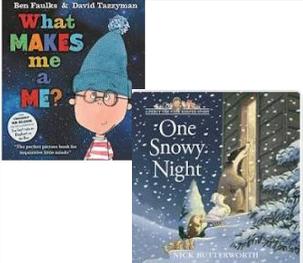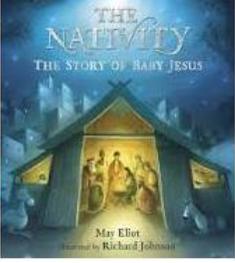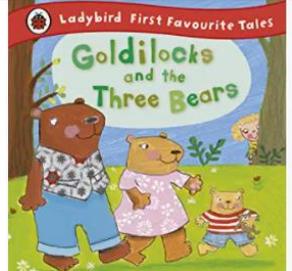| Nursery	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Main Texts	Owl Babies Just like Jasper Three Little Pigs	The Gingerbread Man Magical Toy Box	Walter's Wonderful Web	The Enormous Turnip, Jack and the Beanstalk	Superworm, When I Grow up	Barry the Fish with Fingers, Night Monkey
Other texts/ extracts	Red Leaf, Yellow Leaf Elephant learns to share Leaf Man Clive and his Babies Ten Little Fingers Ten Little Toes All are welcome here Ten little dinosaurs Kind Friends The Tallest House on the Street	That's Not My Dinosaur Knock Knock Dinosaur Dinosaur Roar What snowmen do at night Sam's Snowflake Hansel and Gretel The colour monster What Makes a Rainbow Mindful Stuck	Chinese New Year Chapatti moon Tiger who came to tea Follow that Tiger Apples are Magic Hairy McLairy Chicken Licken Old McDonald Had a Farm	The very hungry caterpillar Jaspers Beanstalk The tiny seed The minibeast bop First day at bug school Life cycle of the caterpillar What the ladybird heard Freddie and the Fairy	Handa's Surprise People who help us(non-fiction books) Supertato A superhero like you	Wimpy Shrimpy Hooray for fish What the ladybird heard at the seaside Class three all at sea Sharing a shell Super Safari Za za's baby brother Doughnuts for a Dragon 10 Little Princesses
Film/ Images	Three Little Pigs	The Gingerbread Man		The Enormous Turnip, Jack and the Beanstalk	Superworm	

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Songs/ Rhymes	Finger Family Hokey Cokey Sandy Girl/Boy	I'm a Little Snowman Twinkle Twinkle Jesus Christ is Born Christmas Pudding	Frost is in the Air 5 Little Men in a Flying Saucer Old McDonald Had a Farm The Farmers in the den	There was an Old Lady who swallowed a Fly Incy Wincy Spider 5 Current Buns	Miss Polly had a Dolly The Grand old Duke of York 5 Little Speckled Frogs	Down in the Jungle 1,2,3,4,5 Once I caught a fish alive

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Reception		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Main Texts	What makes me as me? By Ben Faulks One Snowy Night by Nick Butterworth	The Nativity by May Eliot	People who helps us – A Police Officer by Nancy Dickmann	Supertato by Sue Hendra and Paul Linnet The Rhyming Rabbit by Julia Donaldson	The Very Hungry Caterpillar by Eric Carle	Goldilocks and three bears by Nicola Baxter
	Other texts/ extracts	• Seasons- non-fiction books all year) • We're going on a Bear Hunt • Winnie's magic pumpkin • Room on the Broom • Our special world/ My family • Marvellous me – Inside and out • All about families • Who's in my family range • Having two homes • Being kind	• Stick Man • Percy the park keeper • Ridiculous • Jingle bells • Thread Bear • Five minutes peace • Pumpkin Soup • Snowball • The Snowman • Gruffalo • Gruffalos Child • Penguin • The Night Before Christmas • Oliver's Winter Adventure • Little Snowflake • Bella gets her skates • Hiku • The Snowman • The snow child • Kipper's Christmas Eve	• People who help us – non-fiction books • Chinese New Year • (Non- fiction books from other cultures) • A is for Africa • The princess and the wizard • Where the Wild Things Are • Whatever Next • Peace at last • Elmer • Tiger who came to tea • Bedtime for Batman • What the ladybird heard • Can't you sleep little bear • Ten little aliens • Zog	• The Runaway Pea • Elliot Midnight Adventure PJ Masks • Supertato • The mighty splash • Willbee the bumble bee • The Wonkey Donkey • The Gruffalo • The paper dolls • The Smartest Giant in Town • A Squash and a Squeeze.	• Ten Little pirates • Pirate Pete • Blackbeard • Pirates love underpants • Life cycle of the caterpillar • Life cycle of the frog • Life cycle of a bee • Life cycle of a Chicken	• Traditional Tales including: • Rumpelstiltskin • Little Red Riding Hood • The Enormous Turnip • The Elves and the Shoemaker • Puss in Boots • Sleeping Beauty • Cinderella • The Princess and the Pea • Snow White

St John's English Curriculum Map

Film/ Images	🎬	🎬	🎬	🎬	🎬	🎬
Songs/ Rhymes	• *If your happy and you know it .* • *5 little ducks,* • *Baa baa black sheep* • *The Grand Old Duke of York* • *5 current Buns* • *Autumn leaves are falling down* • *Mr Scarcrow* • *Finger family*	• *Incy Wincy Spider* • *Wheels on the bus* • *Hickery dickery dock* • *Row row row your boat.* • *Jingle Bells* • *Away in a Manger* • *When Santa got stuck*	• Msry had a little lamb • Im a little top pot • 3 blind mice • London bridge is falling down • Spring Chicken • Spring flowers	• *10 green bottles* • *10 fat sausages* • *My hat has three corners*	• *Peter Hammers* • *One, two. three for five* • *We can play* • *The alley, ally oh* • *I hear thunder* • *Miss Polly*	• *The ants go marching* • *Caterpillar to butterfly* • *Skidamarink*
Fiction outcomes	. • To understand the correct way to hold a book. To turn the pages the correct way. • To start to follow the text with your finger • To understand words represent meaning.	• *To recognise most in initial sounds in simple words and start to begin to blend simple cvc words.* • *To begin to recognise a story has a beginning, a middle and an end* • *To recognise main characters in a story*	• *To have a good understanding of fictional stories and predict how it might end* • *To understand what an author does and an illustrator.*	• To have understand of rhyming words and recognise the ending needs to stay the same to rhyme. • To read and understand simple sentences.	See non-fiction	• To have developed a good understanding of the use of repetitive phrases in a familiar text. • To have a good bank of familiar traditional tales and to understand that some traditional tales can have different endings.
Non-Fiction outcomes	• To begin to understand how a non-fiction book differs from a fiction book • Look at some of the features of a non -fiction book • To understand non-fiction books are designed to give us information.	• To look at what a contents page is and learn how to use it.	• To look at a glossary and index page and allow the children to have a go at using them.		• *To have an understanding of life cycles and how creatures and humans grown and develop throughout its life.* • *To use the contents page and glossary independently to gain information of their choice.*	
	PSHE/PSED *Listening and Attention* *Speaking and Understanding* *Understanding the World – The World* *People and Communities* *Literacy (reading) 40-60 &ELG*	*PSHE/PSED* *Listening and Attention* *Speaking and Understanding* *Comprehension* *Understanding the World – The World* *People and Communities* *Literacy (reading) 40-60 &ELG*	*Listening and Attention* *Speaking and Understanding* *Comprehension* *Understanding the World – The World* *Literacy (reading) 40-60 &ELG*	*PSHE/PSED* *Listening and Attention* *Speaking and Understanding* *Comprehension* *Understanding the World – The World* *People and Communities* *Literacy (reading) 40-60 &ELG*	*PSHE/PSED* *Listening and Attention* *Speaking and Understanding* *Comprehension* *Understanding the World – The World* *People and Communities* *Literacy (reading) 40-60 &ELG*	*PSHE/PSED* *Literacy (reading) 40-60 &ELG* *Listening and Attention* *Speaking and Understanding* *Comprehension* *Understanding the World – The World* *People and Communities*

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		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	**Writing Focus Texts**						
	Main Texts	**Where' My Teddy? By Jez Ahlborough** **Shark in the Park by Nick Sharratt** **We're Going on a Bear Hunt by Michael Rosen**	**Out and about poems by Shirley Hughes** **A to Z of Toys**	**The Three Little Pigs, Hansel and Gretel, The Gingerbread man**	**The Tiger who Came to Tea by Judith Kerr** **There is a Tiger in My Garden by Lizzy Stewart**	**Handa's Surprise by Eileen Browne** **Katie in London by James Mayhew**	**Beegu by Elexis Deacon** **Man on the Moon by Simon Bartram**
	Film/ Images	*We're going on a bear hunt by Michael Rosen*		*The True Story of the Three Little Pigs(From Mr Wolf)*		*Zahra and The Catch -The Literacy Shed*	*Scholastics Great Fire of London.* *Baboon on the moon-Literacy Shed*
	Other texts/ extracts	• Peace at Last by Jill Murphy • Mr Wolf's Pancakes by Jan Fearnley • Billy's Bucket by Kes Gray	• Dictionaries • Non -Fiction texts including the history of teddy bears	• Goldilocks, • Little Red Riding Hood, • Cinderella, • The Runaway Chapatti by Susan Price	• Tiger Tiger Burning Bright by Fiona Waters	• The Hungry Caterpillar by Eric Carle	• No Such thing as Monsters by Roger Stevens • The Great Fire of London 350th Anniversary edition by Emma Adams
	Fiction Outcomes	• Story sequencing • Speech/Though bubbles • Character description • Setting description Alternative ending		• Comparing Traditional Tales • Sequencing events • Character/setting descriptions using 2A sentences • Inference -thought bubbles • Oral retelling (Pie Corbett) mapping to write alternative version of a story.	• Speech/Thought bubbles • Letter Writing • Alternative version of a Story	• Diary • Letter	• Setting description • Descriptive Poems • Story in Role • Narrative Sequel • Diary Extract

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Non-Fiction outcomes		• Labels, Lists and Captions	• Dictionary Skills • Fact and fiction • Simple Fact file	• Instructions	• Fact File	• Recount	• Information Text
Poetry		Senses poetry- Five little senses Seasonal Poetry -Leaves, Leaves Autumn Days. Rhyming words and poems **Performance Poetry** • Working with a poet • Listening and reciting poems • Writing and writing their own poem with the poet.		Pattern and Rhyme -animal poetry Seasonal Poetry List Poetry - The Sound Collector		Shirley Hughes Out and About Poems revisited	
Reading/Phonics		*Read Write Inc (RWI) Guided Reading Activities*					
Grammar & Punctuation Linked to Fiction		• Finger spaces • Capital letters (pronoun 'I') • Full stops • Letter formation	• Finger spaces • Capital letters (pronoun 'I') • Full stops • Letter formation • Noun phrases	• Question marks • Exclamation marks • Conjunction 'and' • Singular and plural	• Past and present tense	• Consolidate and revisit previously taught objectives.	
Grammar & Punctuation Linked to Non-Fiction		• *Finger spaces* • *Capital letters (pronoun 'I')* • *Full stops* • *Letter formation*	• *Finger spaces* • *Capital letters (pronoun 'I')* • *Full stops* • *Letter formation* • *Noun phrases*	• *Question marks* • *Exclamation marks* • *Conjunction 'and'* • *Singular and plural*			
Spelling Focus		**Read Write Inc. phonics spelling focus along with decodable and non-decodable red words.**					

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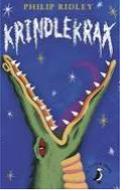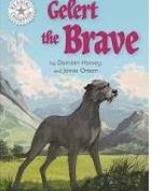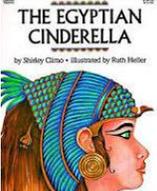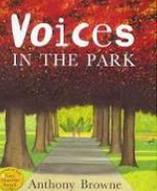| Year 2		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
		Different stories by the same author- Narrative	Traditional tales- Narrative	Stories with familiar settings	Rhyming Poetry	Stories from other cultures	Author Study
	Writing Focus						
	Main Text	**Lost and Found** by Oliver Jeffers	**Jack and the Beanstalk by** Mara Alperin	**Traction Man** by Mini Grey	**The Cat in the Hat** by Dr Seuss	**Lila and the secret of the rain** by David Conway	**George's Marvellous Medicine** by Roald Dahl
	Film/ Images	*Lost and Found, images of penguins in the South Pole (YouTube)*	*La Luna (Disney Pixar Short Film)*	*Clips from 'The Incredibles' Disney Pixar*	*Clips from 'The Lorax'*		Clips from 'Esio Trot'
	Other texts/ extracts	• **The Way Back Home** Oliver Jeffers • **Stuck** Oliver Jeffers • **The Day the Crayons Quit** Drew Daywalt • **Animal Poetry** National Geographic	• **Little Red Riding Hood** • **Barn Owls Information text extract** • **How to make a Papier Mache Globe instructional text extract**	• **Traction Man and the Beach Odyssey** Mini Grey • **Traction Man and Turbo Dog** Mini Grey • **Pinocchio** Usbourne	• **Green eggs and ham** Dr Seuss • **Fox in Socks** Dr Seuss • **Poems out loud! First poems to read and perform** Penguin Books	• **Bringing the rain to Kapiti Plain** Verna Aardema • **One day on our blue planet- Savannah** Ella Bailey	• **Fantastic Mr Fox** Roald Dahl • **Esio Trot** Roald Dahl • **The enormous crocodile** Roald Dahl
	Reading Focus/ phonics	*Read Write Inc (RWI) Guided Reading Activities*					
	Fiction outcomes	• Found poster • Setting description • Alternative version of a story • Retelling a familiar story • Letter writing	• Character description • Setting description • Alternative ending	• Creating a story map • Character description • Planning an alternative adventure • Lost poster • Diary Entry	• Character and setting description	• Descriptive rhyming poem • Own narrative	• Diary • Persuasive Writing • Creative writing

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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Non-Fiction Outcomes		• Instructions • Information texts	• Non-chronological report	• Author study (biography style report)		• Author study (biography style report) • Instructions
Poetry	Simile Poems. **Performance Poetry** • Working with a poet • Listening and reciting poems • Writing and writing their own poem with the poet.		Silly Stuff- Rhyming Tongue Twisters Alliteration		Performance poetry Kenning poems	
Reading Focus/ phonics	*Read Write Inc (RWI) Guided Reading Activities*					
Grammar & Punctuation linked to Fiction writing	• Capital letters & full stops • Suffixes • Using commas in a list • Expanded noun phrases • Compound words	• *Sentence types* • *Capital letters & full* • *stops* • *Apostrophes for contractions*	• *Nouns, verbs and pronouns* • *Adjectives and adverbs* • *Expanded noun phrases* • *Apostrophe for possession* • *Capital letters and full stops*	• *Coordinating & subordinating conjunctions* • *Apostrophes for possession* • *Capital letters and full stops*	• *Nouns and pronouns* • *Expanded nouns* • *Progressive form- past and present tense* • *Sentence types*	• Consolidation and revisiting grammar and punctuation skills
Grammar & Punctuation linked to Non-Fiction writing		• Coordinating & subordinating conjunctions • Commas • Imperative verbs		• Capital letters and full stops • Progressive form- past and present tense		• Coordinating & subordinating conjunctions • Adverbials
Spelling focus	**Read Write Inc. Phonics Spelling focus along with decodable and non-decodable red words.** **Moving onto the RWI Spelling scheme (Oxford Owl)**					

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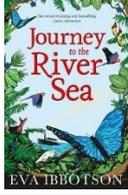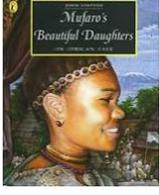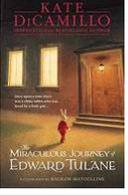| Year 3		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Writing focus	A Bear Called Paddington	KRINDLEKRAX	Gelert the Brave	Beowulf	THE EGYPTIAN CINDERELLA	VOICES IN THE PARK
	Main Text	A Bear Called Paddington by Michael Bond	Krindlekrax by Philip Ridley	Legend of Gelert – scholastic	Beowulf (Usborne Young Reader) by Robert Lloyd Jones	Egyptian Cinderella by Shirley Climo (Links to History)	Voices in the Park by Anthony Browne
	Film/ Images	https://www.youtube.com/watch?v=sCgnuhb45ik (video extract)	Paddington's kitchen (video extract) Greatest showman (video extract) Beauty and the Beast (video extract)	*The girl and the fox (The Literacy Shed) Where Does Chocolate Come From? (YouTube)*	https://www.youtube.com/watch?v=Ka0pPet6dnM (Beowulf)	*Cinderella (1950)*	*Chocolate Cake by Michael Rosen (Video performance)*
	Other texts/ extracts	• How to make a dump truck • How to make pumpkin soup • Crispy Fish Fingers • How to plant a bulb • The Fairground by Harlow Green	• Krindlekrax by Philip Ridley • The Mouse Tale by Lewis Carroll	• Legend of Gelert – scholastic • Giant's Causeway – scholastic • Saint George and the Dragon – Scholastic • Loch Ness Monster - Scholastic	• Krindlekrax by Philip Ridley (solely for Non-Chron report on crocodile) • Beowulf (Usborne Young Reader) by Robert Lloyd Jones • Examples of good non-chronological reports sourced from internet (e.g. Emperor Penguins)	• Poo by Nicola Davies (Information Texts – link to Animals incl. humans) • The Street Beneath My Feet by Charlotte Gullian and Yuval Zommer (Information texts – link to Geography)	• Anthony Browne author study –The Tunnel, Into the Forest, The Gorilla • Revolting Rhymes by Roald Dahl • It's raining pigs and noodles by Jack Prelutsky • Chocolate Cake by Michael Rosen • Angry by Joshua Seigal
	Fiction Outcomes:	Setting descriptions	*Setting descriptions*	Retelling and innovate Retell the chapter	Writing a play scripts dialogues	Change elements of the adventure Stories	Biography Comparison of characters
	Non-Fiction Outcomes:	To write instructions	-	Non-Chronological Reports	-	*Information Texts*	

Poetry	Shape Poetry Calligrams **Performance Poetry** • Working with a poet • Listening and reciting poems • Writing and writing their own poem with the poet.		Language play		Performance poetry	
Reading Comprehension (sample) texts/ extracts for reading skills e.g. retrieval, identifying main ideas (summarising), inference, prediction, asking questions, language and vocabulary	• **Read Write Inc. Booklets** • Voices in the Park by Anthony Browne • The Laughing Snowman by Anne Forsyth • Caterpillars by Eric Slayter	• **Read Write Inc. Booklets** • Krindlekrax by Philip Ridley	• **Read Write Inc. Booklets** • The Sound Collector by Roger McGough • Perseus is Given the Quest by Wendy Wren (retold)	• **Read Write Inc. Booklets** • Sir Isaac Newton and the Apple • The Owl and the Pussycat by Edward Lear • The Dark by Lemony Dark	• Be Glad Your Nose Is On Your Face by Jack Prelutsky • The Iron Woman by Ted Hughes • The Yellow River	• Walking with my Iguana by Brian Moses • Du Iz Tak? By Carson Ellis • David Attenborough
Grammar & Punctuation linked to Fiction writing	• *Nouns and pronouns* • *Expanded noun phrases* • *Imperative Verb* • *Verbs and Adverbs* • *Subheadings and headings*	• *Apostrophes for possession* • *Prepositions* • *Expanded Noun Phrases* • *Fronted Adverbials* • *Simile*	• *Nouns and pronouns* • *Fronted adverbials* • *Time Conjunctions* • *Subheadings and headings* • *Present tense*	• *Apostrophes for possession* • *Inverted commas* • *Conjunctions* • *Suffixes and Prefixes* • *Direct speech* • *Clauses*	• *Subordinate clauses* • *Commas* • *Dashes for emphasis* • *Adverbials* • *Simile* • *Tense recognition*	• *Fronted adverbials* • *Conjunctions* • *Inverted commas* • *Subordinate clauses* • *Formal and Informal language*
Grammar & Punctuation linked to Fiction writing	• *Numbered steps and chronology* • *Commas* • *Headings and Sub-headings*		• *Present perfect* • *Subordinating conjunctions* • *Bullet points* • *Rhetorical questions* • *Technical Vocabulary*		• *Commas* • *Relative clauses* • *Present perfect tense* • *Dashes for emphasis*	
Spelling focus	**Read Write Inc. Spelling scheme – (Oxford Owl)**					

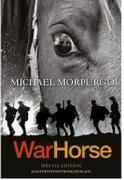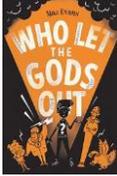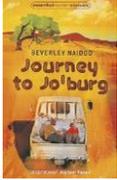| 4		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Main Text		The Creakers, Tom Fletcher		Journey to the River, Eva Ibbotson	Greta and the Giants, Zoe Tucker	Mufaro's beautiful daughters, John Steptoe	The Miraculous Journey of Edward Tulane, Kate DiCamillo
Film/image		*Four children and IT, Harry Potter and the Chamber of Secrets, The lion, the witch and the wardrobe Rotten Romans, Boudicca*		*A range of real life TV adverts, radio advertisements*	*David Attenborough, Our planet*		*Desperaux, Martin Luther King speech*
Other texts/ extracts		Harry Potter and the Chamber of Secrets, JK Rowling The Lion, the Witch and the Wardrobe, CS Lewis Leon and the place in between, Angela McAllister Where the wild things are, Maurice Sendak	Poem - 6 ways of looking at the moon, Pie Corbett Poem - If only, Pie Corbett The BFG, Roald Dahl (extract) Horrid Henry, Francesca Simon (extract) The Rotten Romans, Terry Deary	The tunnel, Anthony Brown The River, an epic journey to the sea, Patricia Hegarty A river, Marc Martin Once Upon a Raindrop, James Carter	Last tree in the City, Peter Carnavas Somebody swallowed Stanley, Sarah Roberts Empire's End, Leila Rasheed	Cinderella (comparison) The Name Jar, Yangsook Choi When Jessie came across the Sea, Amy Hest / PJ Lynch	No one is too small to make a difference, Greta Thunburg Autobiographies / biography extracts from a range of authors (David Walliams, JK Rowling, Tom Fletcher)
Fiction Outcomes		Diary entry Dialogue	Character description		Setting description	Dialogue between characters Character comparison, Writing from a character viewpoint	Diary entry, setting description, character description
Non-Fiction Outcomes			Newspaper reports	Poster advertisements, radio advertisements, T.V. advertisements	Persuasive letters Non-chronological report		Autobiography Book trailer
Poetry		Theme poetry (including a range of themes – metaphor, personification, rhyming / rhythm) **Performance Poetry**		Poems performed aloud.		Thoughts and feelings poetry / dream poetry.	

	• Working with a poet • Listening and reciting poem • Writing and writing their own poem with the poet.					
Comprehension texts/ extracts (sample) for reading skills e.g. retrieval, identifying main ideas (summarising), inference, prediction, asking questions, language and vocabulary	• RWI Phonic Based Comprehensions • Matilda, Roald Dahl • Weird is the woman (poem) • Go to the Head, Ian Bland	• RWI Phonic Based Comprehensions • I love our orange tent, Berlie Doherty • The digestive system (non-fiction explanation text)	• RWI Phonic Based Comprehensions • Harry Potter and the Philosophers Stone, J K Rowling • Battle bunny, Jon Scieszka and Mac Barnett	• Try, Joseph Coelho • The Selfish Giant, Oscar Wilde • Sulius, Pie Corbett • Tim, Pie Corbett • History hackers, A Roman rescue (extract) • The terrible thing that happened to Barnaby Brockett, John Boyne	• The Listeners, Walter de La Mare • Looking Up, Peter Comaish • The War and Freddy, Dennis Hamley • Cockadoodle-Doo Mr Sultana, Michael Morpurgo • The Wind in the Willows, Kenneth Grahame	• Quieter than Snow, Berlie Doherty • Gangsta Granny, David Walliams • Charlotte's Web, E.B White • Chicken, Alan Gibbons • Stowaway, Julia Jarman • Small change for Stuart, Lisa Evans
Grammar and Punctuation linked to Fiction writing	• Determiners • Conjunctions • Adverbs • Prepositions • Direct Speech • Fronted adverbials • Similes • Metaphors	• Main clause / subordinate clause • Adjectives • Verbs • Pronouns • *Noun phrases*	• Recognising statements, commands, exclamation.	• Adjectives • Expanded noun phrases • Fronted adverbials	• *Direct speech* • *Adjectives* • Expanded noun phrases • Fronted adverbials	• Determiners • Conjunctions • Adverbs • Prepositions • Expanded noun phrases • Fronted adverbials
Grammar and Punctuation linked to Non-Fiction writing		• *Fronted Adverbials* • *Newspaper focus start with - Time Specific Adverbials* • *Place Specific (Prepositional)* • *Descriptive Fronted Adverbials* • *Past Tense* • *Indirect speech* • *Using paragraphs*	• *Prepositional Phrases* • *Using Expanded Noun Phrases* • *Rhetorical questions* • *Imperative verbs* • *Superlatives*	• *Present Perfect or Simple Past* • *Paragraphs* • *Headings / subheadings* • *Fronted adverbials* • *Formal language / standard English*		• Formal language / standard English • Past tense • Paragraphs • Time specific adverbials
Spelling focus	**Read Write Inc. Spelling scheme – Oxford owl**					

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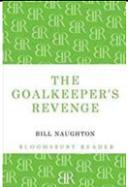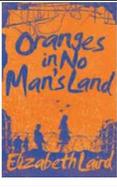| Year 5		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Main Text	Green Shoots Rising by Andy Tooze	Nine Lives Of Montezuma by Michael Morpurgo	War Horse by Michael Morpurgo	Who Let the Gods Out? by Max Evans	*Journey to Jo'burg BY* Beverley Naidoo's	Street Child by Berlie Doherty
	Film/ Images			*War Horse*	*Percy Jackson*	*The Colour of Friendship* *Princess & the Frog* *Rosa Parks*	*The Workhouse* *Up* *Granny's Cookies*
	Other texts/ extracts	**Instructions** - How to make scones - Magic Matchsticks - George's Marvellous Medicine - A spell to send Cinderella to the ball. **Poetry** - City Jungle - Hey Diddle Diddle - Dinnertime Chorus - Night - The Sun is a Jack in the Box by Valerie Bloom.	- Adolphus Tips - Toro, Toro! - Cool!	- Shark report	- Greek Myths *(Pandora, The Adventures of Perseus, Bellerophon, Theseus & the Minotaur, King Midas)* - *Percy Jackson* - Aesop's Fables	- Fantastically Great Women who changed the world.	- Oliver Twist - The Workhouse - Oliver Meets the Artful Dodger - I Spy - A Holiday at the Beach
	Fiction outcomes		• Animal story • Speech – use of inverted commas • Character description	Letter writing	• Story Writing • Diary entries	• Setting Description • Viewpoints/ Alternative story writing	• Setting Descriptions • Play scripts • Drama
	Non-Fiction Outcomes	• Instructions		• Non-chronological report		• Recounts – Newspaper (Rosa Parks)	• Persuasive Writing

Poetry	• Personification Poem **Performance Poetry** • Working with a poet • Listening and reciting poems • Writing and writing their own poem with the poet.		• This is Me		• Theme- Anti Racism (Performance)	
Comprehension examples /extracts for Reading skills e.g. Retrieval, inference, summarising, prediction Language and vocabulary, making comparisons, distinguishing between fact and opinion, giving reasons and justifications.	• The Borrowers • The Way through the Woods • Harvest Moon • Shen Nung •	• Nine Lives of Monezuma • Cool • Toro Toro	• War Horse • Charlotte's Web • Alice in Wonderland	• Mowgli • From a Railway Carriage • Oliver Asks for More • Pandora • The Adventures of Perseus • Bellerophon • Theseus & the Minotaur • King Midas	• Harry Potter • Journey to Jo'Burg • The Famous 5	• Romeo & Juliet • Street Child • Wizard of Oz
Grammar and Punctuation linked to fiction	• Converting nouns or adjectives into verbs using suffixes • Prefixes	• Parenthesis (Brackets, dashes and commas) • Story openings • Fronted adverbials • Use a range of devices to build cohesion between paragraphs • Recap inverted commas	• Subordinate clauses • Conjunctions • Adverbials • Select and improve grammar and vocabulary • Using figurative language	• Relative clauses • Expanded noun phrases • Main clause and subordinate clause • Fronted adverbials	• Semi-colons • Commas to clarify meaning and avoid ambiguity • Make changes to punctuation to enhance effects • Ensuring correct subject-verb agreement when using singular and plural, distinguish between language of speech and writing.	• Converting nouns or adjectives into verbs using suffixes • Prefixes • Dashes to emphasise additional information
Grammar and Punctuation linked to non-fiction	• Imperative and Modal verbs • Passive voice • Additional information using brackets		• Subordinating conjunctions • Modal verbs and adverbs • Colons and bullets • Semi-colons		• Relative clauses • Expanded noun phrases • Adverbials • Relative clauses • Perfect form of verbs to mark relationships of time and cause	• Subjunctive form • Short sentences for impact
Spelling Focus	**Read Write Inc. Spelling scheme (Oxford Owl)**					

St John's English Curriculum Map

Year 6		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Writing focus						
	Main Text	Goodnight Mister Tom by Michelle Magorian	Frankenstein by Mary Shelley	The Fixer	Goalkeeper's revenge by Bill Naughton	Oranges in no mans land by Elizabeth Laird	Wonder by R.J. Palacio
	Film/ Images	*Goodnight Mister Tom*	*Monsters Inc.*				*Wonder* *The Greatest Showman*
	Other texts/ extracts	• Fireweed by Jill Paton Walsh • Carrie's War by Nina Bawden • World War II by Jane Bingham • Emmeline Pankhurst biography	• In the shadows • Curse of Cogston House • Jabberwocky • The Long Road Home by Maggie Pearson	• The diary of a young girl by Anne Frank • Roy Rovers Play Offs- Tom Palmer • Scouted – Tom Palmer		• A house without walls • The fastest boy • A little piece of ground • Red sky in the morning	• High rise mystery by Sharna Jackson • The Boy at the back of the class by Onjali Rauf • Pig Heart Boy – Malorie Blackman • Fantastically great women who changed the world by Kate Pankhurst
	Fiction Outcomes	• Unfamiliar vocabulary	• *Character description* • *Setting description* • *Dialogue* • *Story writing*	• *Character description* • *Diary entries*	• *Writing an alternate ending of a story*	• Setting description • Diary – different perspectives	• Character description • Diary entry
	Non-Fiction Outcomes	• Non-Chronological report		• Balanced arguments	• Newspaper report • Formal and informal letters	• *Biography* • *Persuasive Speech* • *Information Text*	• Persuasive writing • Debate • Advertisements

Poetry	**Performance Poetry** • Working with a poet • Listening and reciting poems • Writing and writing their own poem with the poet. • War poetry		• Football poetry		• Write a poem based on themselves	
Comprehension example texts/extracts for Reading skills e.g. Retrieval, inference, summarising, prediction Language and vocabulary, making comparisons, distinguishing between fact and opinion, giving reasons and justifications.	• Jim who ran away from his nurse by Hilaire Belloc • Rathers by Mary Austin • Jurrasic Park by Michael Crichton • The Borrowers by Mary Norton • Charlotte's Web by E.B. White • The Journey by Mary Oliver	• The Blind Boy by Colley Cibber • Harry Potter and the Philosopher's stone by JK Rowling • Danny the champion of the world by Roald Dahl • Fireweed by Jill Paton Walsh • Boy by Roald Dahl • The Star by Alasdair Gray • Daffodills by William Wordsworth	• Gulliver's Travels by Jonathan Swift • If by Rudyard Kipling • The Listeners by Walter Del La Mere • Hamlet, Prince of Denmark by William Shakespeare	• Midas and the golden wish 'A Greek tale' • The charge of the light brigade by Alfred Tennyson • The Raven by Edgar Allan Poe • The Twits by Roald Dahl	• The Highwayman by Alfred Noyes • The discontented fish by Kathleen Arnott	• White Fang by Jack London • The Brook by Alfred Tennyson
Grammar and Punctuation linked to Fiction	• *Consistent verb tense* • *Parenthesis* • *Semi-colons*	• *Inverted commas and correct layout of direct speech* • *Metaphor and Simile* • *Modal verbs* • *Contractions* • *Relative clauses* • *Commas* • *Subjunctive form* • adverbials of time and place, pronouns, synonyms	• *Expanded Nouns* • *Synonyms/Antonyms* • *Parenthesis with commas and brackets and dashes* • *Conjunctions (sub & co)* • *Vocabulary for cohesion*	• *Adverbials* • *Brackets* • *Subordinate clause*	• *Cohesive devices* • *Colons* • *Semi colons* • *Precise vocabulary*	• Passive voice • Complex sentences • Review Y6 punctuation

St John's English Curriculum Map

	Grammar and Punctuation linked to Non-Fiction	• Formal and informal language • Expanded Nouns • Passive voice • Colon • Commas		• Bullets and colons • Imperative verbs • Subjunctive form • Formal and informal language	• Subordinate clause • Subordinating conjunctions • Direct speech layout and punctuation • Reported speech • Formal and informal language	• Colons • Commas • Casual conjunctions	• Casual conjunctions • Passive voice • Persuasive techniques • Formal and informal language
	Spelling focus	**Read Write Inc. Spelling scheme (Oxford owl)**					