

KS1 and KS2 St John's Primary School Music Curriculum Overview (Charanga Scheme)

Unit	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
Autumn	Hey You! Rhythm in the Way we Walk & Banana Rap	Hands Feet Heart, Ho, Ho, Ho	Let your Spirit Fly, Glockenspiel Stage 1	Mamma Mia, Glockenspiel Stage 2	Livin on a Prayer, Classroom Jazz 1	Happy, Classroom Jazz 2
Spring	In the Groove, Round and Round	I Wanna Play in a Band, Zootime	Three Little Birds, The Dragon Song	Stop!, Lean on Me	Make you feel my love, The Fresh Prince of Bel Air.	A New Year Carol
Summer	Use Your Imagination, Reflect, Rewind and Replay	Pop Reflect, Rewind and Replay	Bringing Us Together Reflect, Rewind and Replay	Blackbird, Reflect, Rewind and Replay	Dancing in the Street Reflect, Rewind and Replay	You've Got a Friend Reflect, Rewind and Replay
Styles						
Autumn	Hip Hop Reggae and Hip Hop	South African, Xmas project covering pop, hip hop	R &B, Instrumental	Pop, Instrumental	Rock, Instrumental	Pop, Instrumental

		and movement.				
Spring	A different Genre each week Bossa Nova/ Latin	Rock, Reggae	Reggae, Folk Music/ Traditional Tales	Hip Hop/ Rap, Soul/ Gospel	Pop Ballad, Hip Hop/ Rap	Benjamin Britten
Summer	Pop	Pop	Disco	The Beatles	Motown	Classic Pop
Topic/ Cross Curricular	Option to make up (compose) your own rap or words to the existing rap, that could link to any topic in school, graffiti art, literacy, breakdancing or 80s Hip Hop culture in general.	South African music and Freedom Songs. Nelson Mandela as a famous and influential person in our lifetimes. Historical context of musical styles.	Historical context of musical styles. Introduction to the language of music, theory and composition. Animals, Jamaica, poetry and the historical context of musical styles Friendship, kindness,	Structure of songs linked to literacy. Music and styles of the 70s and 80s, analysing performance, Sweden as a country. Introduction to the language of music, theory and composition.	How rock music developed from the Beatles onwards. Analysing performance. History of music - Jazz in its historical context Historical context for ballads	What makes us happy? Video/project with musical examples. History of music - Jazz in its historical context Literacy and history, Britten100.org, www.fridayafternoons.co.uk . The historical context of Gospel music and Bhangra. Her importance as a female composer in the world of popular music.

	<p>Historical context of musical styles Action songs that link to the foundations of music.</p> <p>Six different styles of music used here - Blues, Latin, Folk, Funk, Baroque, Bhangra that link to history, geography, countries and cultures. Ourselves.</p> <p>Historical context of musical styles. Latin American style of music - Countries</p>	<p>Christmas. Literacy - christmas vocabulary.</p> <p>Historical context of musical styles.</p> <p>Teamwork, working together.</p> <p>The Beatles. Historical context of musical styles.</p> <p>Animals, poetry and the historical context of musical styles.</p> <p>Friendship and being kind to one another.</p>	<p>acceptance, the environment, creativity Music unites us, friendship, kindness.</p> <p>Think about the history of music in context, listen to some Western Classical music and place the music from the units you have worked through, in their correct time and space.</p> <p>Consolidate the foundations of the language of music.</p>	<p>Composition, bullying. Gospel in its historical context eg from Beethoven to slavery, Elvis to the Urban Gospel of Beyoncé and different choirs like the London Community Gospel Choir.</p> <p>Analysing performance. Civil rights. The development of Pop music. Option to look at all the extension activities documents.</p>	<p>Option to make up (compose) own rap or words to the existing rap, that could link to any topic in school, graffitti art, literacy, breakdancing and 80s Hip hop culture in general. Historical context of musical styles.</p> <p>The history of Motown and its importance in the development of Popular music. Civil rights.</p> <p>Think about the history of</p>	<p>Think about the history of music in context, listen to some Western Classical music and place the music from the units you have worked through, in their correct time and space.</p> <p>Consolidate the foundations of the language of music.</p>
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	<p>from around the world. Film music. Historical context of musical styles.</p> <p>Using your imagination and creating your own lyrics.</p> <p>Think about the history of music in context, listen to some Western Classical music and place the music from the units you have worked through, in their correct time and space.</p>	<p>Think about the history of music in context, listen to some Western Classical music and place the music from the units you have worked through, in their correct time and space.</p> <p>Consolidate the foundations of the language of music.</p>		<p>Think about the history of music in context, listen to some Western Classical Music and place the music from the units you have worked through, in their correct time and space.</p> <p>Consolidate the foundations of the language of music.</p>	<p>music in context, listen to some Western Classical music and place the music from the units you have worked through, in their correct time and space.</p> <p>Consolidate the foundations of the language of music.</p>	
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	Consolidate the foundations of the language of music					
Links to other Units	<p>Fresh Prince of Bel Air - KS2 (Scheme Year 5) Ee-Oh! by Benjamin Britten - KS2 (see Freestyle) Zootime - KS1 (Scheme Year 2) Three Little Birds - KS2 (Scheme Year 3) Hey You! - KS1 (Scheme Year 1) The Fresh Prince Of Bel Air - Hip Hop - KS2 (Scheme Year 5) Ee-Oh! -</p>	<p>Fishing Song - Britten - KS2 (see Freestyle) Christmas units Livin' on a Prayer - KS2 (Scheme Year 5) Don't Stop Believin' - KS2 (see Freestyle) Three Little Birds - KS2 (Scheme Year 3) Bringing Us Together (Scheme Year 3)</p>	<p>There Was A Monkey - Britten - KS2 (see Freestyle), Glockenspiel Stage 2 - KS2 (Scheme Year 4). Using scores/notation in the units. Zootime - KS1 (Scheme Year 2). Britten - There Was A Man Of Newington - KS2 (see Freestyle). Friendship Song (Scheme Year 2). Bringing Us Together</p>	<p>Other units that relate to the 80s Livin' On A Prayer - KS2 (Scheme Year 5). Don't Stop Believin' - KS5 (see Freestyle) Using scores / notation in all units. The Fresh Prince Of Bel Air - KS2 (Scheme Year 5). A New Year Carol - Gospel version -KS2 (Scheme Year 6). Reflect,</p>	<p>I Wanna Play In A Band - KS1 (Scheme Year 2). Don't Stop Believin' - KS2 (see Freestyle). Classroom Jazz 2 - KS2 (Scheme Year 6). Supports improvisation generally in previous units. Mamma Mia - KS2 (Scheme Year 4). Hey You! - KS1 (Scheme Year 1). Happy - KS2 (Year 6).</p>	<p>Motown - Happy KS2 (Year 6), Dancing In The Street KS2 (Year 5) Classroom Jazz 1 (Scheme Year 5). Supports improvisation generally in other units. Christmas units: Lean On Me - Gospel - KS2 (Scheme Year 4). In The Groove - Bhangra - KS1 (Scheme Year 1). Make You Feel My Love - Adele KS2 (Year 5). All Year 6 units.</p>

	<p>Benjamin Britten (see Freestyle) Tragic Story - Britten - KS2 (see Freestyle) Baroque - History of music (see Reflect, Rewind and Replay units) I Mun Be Married - Britten KS2 (see Freestyle) Begone Dull Care! - Britten KS2 (see Freestyle) In The Groove - Year 1 - KS1 (Year 1) Benjamin Britten - Begone Dull Care - KS2 (see Freestyle)</p>	<p>All Year 2 Units</p>	<p>(Scheme Year 3). Friendship Song (Scheme Year 2). All Year 3 units</p>	<p>Rewind and Replay - History of Music. Dancing In The Street (Scheme Year 6). All Year 4 units.</p>	<p>Blackbird - KS2 (Year 4). All Year 5 units</p>	
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	Classroom Jazz 1 and 2 - KS2 (Scheme Years 5 and 6) Dragon Song (Scheme Year 3) All Year 1 Units					
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