

## English Curriculum - Long Term Plan 2019-2020

	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3</u>	<u>Year 4</u>	<u>Year 5</u>	<u>Year 6</u>
<b>A U T U M N</b>	<p><b>Labels, Lists and Captions</b> Everyday objects in the classroom. Lists of items to take on holiday.</p> <p><b>Stories with Familiar Settings</b> Based on Billy's Bucket.</p> <p><b>Poetry: Using The Senses</b> What we see, hear, touch. Taste and smell in Autumn.</p>	<p><b>Different stories by the same author</b> Explore a range of stories written by Oliver Jeffers.</p> <p><b>Information texts</b> Liverpool landmarks Investigate how non-fiction books are different to story books and how they can be used to retrieve information about different topics.</p> <p><b>Link to art-observational drawings and computing-researching and word processing)</b></p> <p><b>Poetry- similes</b> Write poetry</p> <p><b>Traditional tales</b> Explore a variety of new, familiar and traditional tales with a focus on plot character and setting. Children will write their own</p>	<p><b>Instructions</b> Investigate the language of instruction sentences, recognising how verbs and adverbs are used to instruct and sequence each step in chronological order.</p> <p><b>Performance Poetry</b> Children will be reading a wide range of poetry; they will then write their own poetry which they will perform, developing their performance skills</p> <p><b>Stories with familiar settings</b>  Focus on the main features of characters, plot and settings to create their own version of the story 'The Tunnel' by Anthony Browne.</p> <p><b>Shape Poetry &amp; Calligrams</b> Children will look at how words and objects can be presented in visual diagrams and how</p>	<p><b>Stories from Other Cultures</b> Explore stories from a variety of different cultures, write their own story from another culture based on the story –Mufaro's beautiful daughters</p> <p><b>Poetry-Creating Images</b> Children will be exploring performance poetry and use a variety of writing techniques to create imagery poetry.</p> <p><b>Stories in Imaginary Worlds</b> Children will explore their imagination and develop their creative story writing. Throughout the topic the children will have the opportunities to write setting descriptions, character descriptions, diary entries and letters based on the novel –The Creakers by Tom Fletcher.</p>	<p><b>Playscripts</b> Read, write and perform a variety of play-scripts based on film narrative.  Link to Shakespeare festival</p> <p><b>Poetry: Poetic Style</b>  Read and write personification poetry.</p> <p><b>Greek Myths</b> Read a variety of Greek myths from a selection of texts. Write own myths based on the texts Linked to history topic- The ancient Greeks</p>	<p><b>Non-chronological Reports</b> Features of reports Variety of reports Winmarleigh trip Tongo Lizard Theme Park</p> <p><b>Horror Stories</b> Based on Frankenstein by Mary Shelley Descriptive settings Character descriptions Dialogue</p> <p><b>Christmas Poetry</b> Using similes, metaphors and personification  Writing based on the novel- A Christmas Carol</p>

		<p>alternative version of a story.</p> <p><b>Instructions</b> Sequence, respond to and write instructions, for example to accompany a variety of food recipes.</p> <p><b>Linked to DT topic</b> <b>Making puppets.</b></p>	<p>shapes of poems can add to their effect.</p>			
<b>S P R I N G</b>	<p><b>Instructions</b></p> <p><b>Dictionary Skills</b> Alphabetical order. Reading and writing definitions.</p> <p><b>Traditional and fairy Tales</b></p> <p>Retell traditional tales using ‘Pie Corbetts’ storytelling techniques. Investigate plots, characters and settings leading up to the planning and writing of children’s own version of a traditional tale.</p>	<p><b>Stories with familiar settings</b> Narrative based on the theme of ‘Superheroes’.</p> <p><b>Traditional tales (book study)</b> Explore a variety of new, familiar and traditional tales with a focus on character particularly the point of view of a supporting character and how they would have told the story differently.</p> <p><b>Information Texts (dinosaurs)</b></p> <p>Investigate how non-fiction books are different to storybooks and how they can be used to retrieve</p>	<p><b>Legends</b></p> <p>Children will explore a variety of legends, first focusing on legends from England, Ireland, Scotland and Wales before creating their own legends based on what they have learned.</p> <p>Link to Geography.</p> <p><b>Non-Chronological reports</b> Compare the way information is presented in different types of text and write reports from their own research, presenting key information</p> <p><b>Poetry: Language Play</b></p>	<p><b>Stories in Imaginary Worlds continued</b> Children will explore their imagination and develop their creative story writing.</p> <p><b>Formal Persuasive Texts:</b> Children will be exploring the impact of formal persuasive writing and they will be able to identify key language features in persuasive texts. Linked to science topic- Living things and their habitats.</p> <p><b>Stories with Historical Settings</b></p> <p>Children will find evidence about the period in which the story is set. They will be able to recognise the stages in a story and the way that events are linked and write their own story. Linked with previous and</p>	<p><b>Greek Myths</b> Read a variety of Greek myths from a selection of texts. Write own myths based on the texts</p> <p><b>Significant children’s authors-Michael Morpurgo</b> Children will focus on War Horse and The Nine Lives of Montezuma. They will have the opportunity to independently read other novels by Michael Morpurgo.</p> <p><b>Instruction</b></p> <p>Linked to D.T. food technology -pizza</p> <p><b>poetry</b></p> <p>Classic narrative poetry linked to computing/presentation</p>	<p><b>Wonder</b> Diaries Recounts Poetry Setting descriptions Descriptions of characters Dialogue Taught through short stories and Wonder by RJ Palacio</p>

## English Curriculum - Long Term Plan 2019-2020

		<p>information about different topics.</p> <p><b>Poetry(silly stuff)</b></p> <p>Write poetry from their own observations of the world.</p>	<p>Children will look at how to use words in creative ways such as riddles, puns and nonsense poems. We will also look at word games and word puzzles before creating our own versions.</p> <p><b>Plays and Dialogues</b></p> <p>Explore characters, issues and dilemmas and improvise dialogue between key characters. Write short play scripts using stage directions and key punctuation.</p>	<p>current history topic.</p>		
<b>S U M M E R</b>	<p><b>Information texts</b></p> <p><b>Link to our history topic Toys past and present</b></p> <p><b>Recounts</b></p> <p>Recount of trip to Liverpool museum</p>	<p><b>Significant Authors</b></p> <p>Explore extended books by well-known authors including Roald Dahl. Focus on character description and development, and story-writing.</p> <p>Link to previous learning-instructions recipes and diary writing.</p> <p><b>Consolidation of the skills taught this year</b></p> <p>Diary entries, letters, Short stories and</p>	<p><b>Adventure Stories</b></p> <p>This topic will be focusing on pirate adventure stories. Children will compare different characters in order to create their own villain for their story as well as explore a range of settings where their story could take place.</p> <p><b>Information Texts</b></p> <p>Using our knowledge of pirates, we will write</p>	<p><b>Newspapers</b></p> <p>Write a newspaper article that contains both factual and opinion based content. Identify advertisers' choice of language,</p> <p>Linked to science topic- Living things and their habitats</p> <p><b>Explanations</b></p> <p>Focus on structuring information into a logical order using specific vocabulary to ensure that the information is clear to understand.</p>	<p><b>Stories from other cultures</b></p> <p>Read a variety of stories and identify the features of stories from other cultures. Work will mainly be based on "Journey to Jo'Burg" by Beverley Naidoo</p> <p>Use role-play to explore stories from their point of view and write in role, for example a letter from one character to another.</p> <p>Plan and retell a whole story from an alternative point of view.</p> <p><b>Recounts</b></p>	<p><b>The Giant's Necklace by Michael Morpurgo</b></p> <p>Write an alternate ending to the story</p> <p>Newspaper report</p> <p><b>Film narrative</b></p> <p>The Piano (story with flashbacks), Alma</p> <p>The Greatest Showman</p> <p>Link to PSHE topic- celebrating differences.</p>

		poetry.	<p>information texts about a day in the life of a pirate.</p> <p><b>Authors</b></p> <p>This topic will focus on the work of Anthony Browne. Children will create a biography of his life as well as compare and contrast a variety of his books. Children will end the topic with a piece of creative writing of their choice including characters from Anthony Browne's stories.</p> <p><b>Poetry</b></p> <p>We will focus on the short poems of Roald Dahl's Revolting Rhymes</p>	<p>With links to science topic-Sound and states of matter and D. and T.</p> <p><b>Performance poetry</b></p>	<p><b>Persuasive writing</b></p> <p>Emphasis on the contrary argument</p> <p>Linked to geography rainforests and History-The Anglo-Saxons</p>	
--	--	---------	---	--	---	--